



ALFRED NZO
DISTRICT MUNICIPALITY

TERMS OF REFERENCE

NONQULWANA STATUE DRAWING AND FEASIBILITY

2020/21 FINANCIAL YEAR

Issued and Prepared by:
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1. BACKGROUND AND OVERVIEW OF THE PROJECT

1.1 INTRODUCTION

During The 1960's, people from all over the Eastern Pondoland in the former Transkei, particularly Bizana, Flagstaff, Lusikisiki and Mount Ayliff fiercely resisted the rise of the Colonisers and their attempts to reshape and re-engineer Pondoland and to co-opt their Chiefs.

They would form committees and hold mass meetings on the mountains on various Hills. The first committee was established at Nonqulwana Hill in Bizana. Other committees were held in Ngqindilini Hill, Ndlovu Hill and Ingquza Hill in the area between Flagstaff and Lusikisiki, today under OR Tambo District Municipality. The Pondo Revolt is widely known as Nonqulwana Revolt which refers to the first Hill in Bizana.

During meetings, these committees discussed strategies on liberating themselves from being controlled by the then apartheid government. Violence erupted around issues such as the land reclamation programme, the land rehabilitation scheme, the Bantu Authorities system and spontaneous revolts against further imposition into the Pondo people's life.

In effect, the land rehabilitation scheme had made the Pondo people believe that they would lose their land. Therefore, they resisted an attempt to divide arable land from grazing land. A further cause for revolt was Chiefs who collaborated with the Apartheid state. Chiefs were no longer figures in their own right, but were carrying out orders of the central government and imposing them on the Pondo people.

Some of the leaders of the Pondo Revolt are no more but some still live to tell the story, the contribution of those fallen heroes and heroines is not forgotten and it should be preserved and their stories be told to next generations.

1.2 OBJECTIVES OF THE PROJECT

OVERALL AND SPECIFIC OBJECTIVES OF THE PROJECT

1.2.1 Overall objectives

- To instil the ethos of selflessness in the service of our people as we strive to make the lives of our people better, and the sacrifices of our fallen heroes and heroines worth their while.
- To educate the community about the legacy of Pondo Revolt heroes and Heroins as they contributed immensely in the liberation of the Black person.
- To maintain good relationships with family members of the Heroes and Heroins as well as the community at large as there carry valuable information with them that lies in their minds and heart about their personal experiences and stories about the Pondo Revolt.

1.2.2 Specific objectives

- To commemorate and celebrate the lives of our fallen Heroes and Heroins that took part in the Pondo Revolt and sacrificed their lives for the betterment of the lives of the people.
- To promote and showcase the rich heritage background of the people of Alfred Nzo District Municipality.

2. SCOPE & EXTENT OF WORK

Tenders are invited from suitably qualified professional service providers to prepare and submit proposals to undertake the Nonqulwana monument drawings and feasibility, at the Nonqulwana memorial site located in Mbizana Ndayingana village ward 5.

The Nonqulwana site is 10X10 meter square fenced, landscaped and has an existing monument of 2m (height/ length) and 1m (square monument). The monument is yet to be completed on top by erecting a horse with O.R Tambo riding it and carrying a shambok. For now we request a professional who will do planning drawings of the completion outcome.

The following is the specification of the outcome expected:

Specification

<i>Items</i>	<i>Description</i>	<i>Quantity</i>
1. A professional; to undertake the Nonqulwana statue drawing and feasibility	<p>On an existing 2m (height/length) and 1m four sided monument:</p> <p>To undertake statue drawing and feasibility of a horse on top of an existing monument with a statue of O.R Tambo riding the horse with a shambok in his hands.</p>	X 1

NB: A compulsory briefing session will be held to clarify the Scope of Work with prospective bidders date will be confirmed.

3. PROJECT TIME FRAME

The project time frame will be from the date of appointment of the service provider till completion of project anticipated to be end September 2020.

4. KEY OUTPUTS/PROJECT MILESTONES/DELIVERABLES

- Designing of Nonqulwana statue drawings and feasibility (as per the specification)

5. STAKEHOLDER CONSULTATION

The successful service provider will if it needs be to undertake stakeholder consultations with the following stakeholders:

- Nonqulwana committee members
- Mbizana LM
- Alfred Nzo District Municipality

6. PROJECT MANAGEMENT

In cases where the appointed service provider appoints the services of other consultants or sub-contractors, the appointed service provider will take responsibility of the work of the sub-contractors. The client will deal with the contracted service provider and not with sub-contracted consultants.

The progress of the project is to be monitored by Arts, Culture, Heritage and Development office officials (Alfred Nzo District Municipality) till completion.

7. REPORTING MACHANISM

It is expected that progress report will be submitted and presented to manager CAHD and officials before the completion date which is anticipated to be end October 2020. The CAHD office has the right to change the frequency of reporting as and when necessary.

8. SUBMISSION OF QUOTATIONS

Proposals must be placed in a sealed envelope and clearly marked: "Proposals for Nonqulwana statue drawings" as advertised and placed in the bid box at the Alfred Nzo District Municipality not later than the closing date as advertised.

NB: A compulsory briefing will be held on site (Nonqulwana memorial site) date to be confirmed.

9. EVALUATION CRITERIA

Will be evaluated in two stages, namely:

- Stage 1- Functionality
- Stage 2- Price and BBBEE Points

Only Bidders who score 70% or more on stage 1 would be evaluated further and therefore eligible for the award.

ITEM	WEIGHT
STAGE 1 OF EVALUATION – FUNCTIONALITY	100
• Previous Experience	50
• Capacity and Expertise	50
STAGE 2 OF EVALUATION – PRICE & PREFERENTIAL POINTS	100

• BBBEE points	20
• Price	30

Previous Company Experience	Weighting
Note: The scoring in this section is not cumulative	
Traceable record for successful completion of a minimum of 02 projects in graphic designing to the value of R50 000.00 for each project.	50
Traceable record for successful completion of a minimum of 01 projects in graphic designing to the value of R50 000.00 for each project.	30
Maximum Weighting	50
Note COMPULSORY attachments for verifying work done:	
<ol style="list-style-type: none"> 1. The ANDM Assessment Bidder Form must be completed, stamped and signed by previous employer as a means of verifying references for each project undertaken. If 2 Projects were done, 2 Assessment bidder forms must be completed. 2. In ADDITION to the above, a traceable record will be evaluated on the basis of: <ul style="list-style-type: none"> - An Appointment Letter or Official Purchase Order 	

Capacity and Expertise to Undertake the Project	Weighting
Note: The scoring in this section is preferably cumulative, unless justifiable to the Specification Committee	[50]
A Project Team with the following areas of expertise:	
Team member with a minimum of NQF Level 6 qualification in graphic	30

design	
Team member with a design software, attach certificate as proof	20
Maximum Weighting	50
NB: Attach CV and certified copies not older than 3 months for all qualifications	

For any queries regarding this tender (project related queries) please contact Mrs L.O Mhlembana cell: 079 361 1021 or Tel: 039 254 5196 Or contact Miss S. Jam-jam cell: 060 967 2559/ or Tel: (039) 254 5082. Contact Mr V. Cita, with regards to Supply Chain Management related queries on telephone number 039-254-5134/5106 during office hours.


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4735

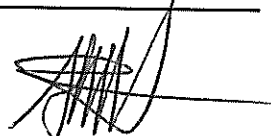
Yours in municipal administration,



D.N. Ngxenge

Senior manager: CDS



Mr Mduyana
Chairperson 

Comments by Chairperson:



